

# DUTCH

the magazine

about The Netherlands and its people at home and abroad

## Taste of Holland

*Exploring the Dutch food scene in Toronto*

## Doesburg

*From fortified trading center to modern city*

## Charley Toorop

*Her life and portraits*

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*Geert Mak's 'The Many Lives of Jan Six'*

*Food: Cooking with Belgian endive*

*Jesse van Muylwijk's courtroom humor with a touch of Dutch*

*Place: A visit to fort island Pampus*

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## SPOTLIGHT

### CARSTENS

Conveniently located opposite Amsterdam's Central Station and part of the Park Plaza Victoria Hotel, Carstens takes diners on a delectable culinary journey through The Netherlands: from the North Sea's freshest fish, to the robust tastes of the Dutch countryside. Carstens opened its doors this past February and is the brainchild of Maik Kuijpers, former head chef at Zwolle's renowned three-star restaurant De Librije\*\*\*. Kuijpers's mission is to bring farm-fresh produce to the Dutch brasserie's city table, showcasing some of the country's purest flavors and giving dishes a creative twist.

The restaurant works with quality ingredients from Lindenhoff Farm in Baambrugge (supplier to some of the country's top restaurants) and menus change seasonally. The wine list features either Dutch wines or international wines made by Dutch wine growers.

For those still doubting if there's such a thing as Dutch gastronomy, a visit to Carstens is highly recommended.

[carstensbrasserie.nl](http://carstensbrasserie.nl)



### INFLUENCED BY THE GOLDEN AGE

Furniture designer Ruben van Megen (Design Academy Eindhoven, 2012) creates unique tables inspired by the magnificent Persian carpets that were often beautifully depicted in paintings of the Golden Age. A status symbol, these carpets were used as tablecloths up until the early 20th century.

The tables in Van Megen's Café 6116 collection contain actual pieces of Persian carpets and have been shown at international galleries and museums. His dining table, which features a high-gloss bronze frame, has earned him the Red Dot Award (2017), the Talente Award

(2018) and the A'Design Award (2018). This year, the table can be admired until June 30th at the *Glorious Delft Blue Exhibition* held at the *Royal Delft Academy* (the only remaining Delft Blue factory in The Netherlands). Through five themes (trade & new flavors, interior design, tulip mania, portraits and fashion), the exhibition will explore the relationship between the Golden Age and contemporary designs and trends. Van Megen's work can also be seen from May 19th to 22nd at this year's ICFF at the Javits Center in New York City, specifically at Ventura New York's Dutch pavilion. [rubenvanmegen.com](http://rubenvanmegen.com), [royaldelft.com](http://royaldelft.com)



### REMBRANDT YEAR AT THE REMBRANDT HOUSE MUSEUM

Commemorating the 350th anniversary of the death of renowned Golden Age painter Rembrandt van Rijn, museums throughout the country will be holding special exhibitions highlighting his exceptional oeuvre. And there's no better place to become acquainted with the Dutch master than at the *Rembrandt House*, his home and studio from 1639 until 1658. Take a trip back to the 17th century as you wander through the authentically decorated rooms while learning about Rembrandt's life and work.

In 2019, the *Rembrandt House* brings you three must-see exhibitions. The *Rembrandt's Social Network* exhibition, held from February 1st to May 19th, will focus on the painter's close relationships and how they influenced him; among them good friends such as Jan Lievens, Jan Six (see page 42) and the Uylenburghs (family of his wife Saskia). This exhibition will be followed by *Inspired by Rembrandt*, taking place from June 7th to September 1st and featuring the most remarkable pieces in the museum's collection. Culminating the Rembrandt and the Golden Age 2019 at the museum on *Jodenbreestraat* is *Laboratory Rembrandt*, scheduled from September 21st to February 16th 2020. Discover how Rembrandt created his magnificent works and how they can be scientifically analyzed today.

For more information about the celebrations this year, see the article *350 Years After Rembrandt*, published in our March/April 2019 issue. [rembrandthuis.nl](http://rembrandthuis.nl)